CSCI 4229/5229 Computer Graphics Summer 2013

Course Objectives

- Class: Theory and principles
 - Attendance is highly encouraged
- Assignments: Practical OpenGL
 - Applications
- No tests or exams
- By the end of the course you will:
 - Be conversant in computer graphics principles
 - Be well versed in the use of OpenGL
 - Understand what OpenGL does internally

Course Outline

- Basics (1/3)
 - Projections, transformations, clipping, rendering, text, color, hidden edge and surface removal, and interaction
- Advanced (1/3)
 - Illumination, shading, transparency, texture mapping, parametric surfaces, shaders
- Project (1/3)
 - Whatever you're interested in: games, modeling, visualization, 'Google Earth',

Why OpenGL?

- Modern, widely used and actively supported
 - Games
 - 3D visualization
- Cross platform
 - Windows
 - Mac
 - *NIX
 - iPhone and Android
- Open source and vendor implementations
 - MESA 3D (source code available)
- Many language bindings

Instructor

- Willem A (Vlakkies) Schreüder
- Office: ECST 121
- Email: willem@prinmath.com
 - Begin subject with 4229 or 5229
 - I have a draconian mail filter
 - Resend email not answered promptly
- Office Hours:
 - Before and after Class
 - By appointment
- Weekday Contact Hours: 6:30am 9:00pm

Assumptions

- You need to be fluent in C
 - Examples are in C
 - You need to know how to program and compile
 - You can do assignments in any language
 - I may need help getting it to work on my system
 - Use C or C++ unless you have a good reason
- You need to be comfortable with linear algebra
 - Vectors, surfaces, normals
 - Matrix and Vector multiplication
 - Dot and cross products
 - Rotation matrices

Grading

- Satisfactory complete all assignments => A
 - The goal is to impress your friends
- Assignments *must* be submitted on time unless prior arrangements are made
 - Most due Sunday evening 11:59 pm
 - Grace period until Monday morning at 08:00am
 - CAETE students: Let me know what will work
- Assignments must be completed individually
 - Stealing ideas are permitted
 - OpenGL code fragments from web may be used
 - Make it your own and improve on it

Grading Expectations

- Code reuse is acceptable
 - Give credit where it is due
 - You take responsibility for errors in reused code
 - You need to make a substantial improvement
 - I'm looking to see that you have insight in the material and put in a significant effort
 - Simply turning in an assignment from a previous semester with minimal changes is *not* acceptable
- No grade => respond to my comments and resubmit
- Grade <100 means NOT SATISFACTORY (not an A)

Text

- OpenGL: A Primer, 3/E
 - Edward Angel
 - An excellent and very accessible introduction to OpenGL
 - Inexpensive
 - Third edition adds new material including shaders
 - Recommended but not required

Other Texts

- OpenGL Programming Guide (7ed)
 - Shreiner et al.
 - "OpenGL Red Book"
 - Download previous editions as PDF
 - 8ed is all about shaders
- OpenGL SuperBible: Comprehensive Tutorial and Reference (5ed)
 - Wright, Haemel, Sellers & Lipchak
 - Good all-round theory and applications

And More OpenGL Texts

- OpenGL Shading Language (3ed)
 - Randi J. Rost
 - "OpenGL Orange Book"
 - Introduces both OpenGL and Shaders
- OpenGL Reference Manual (4ed)
 - OpenGL Architecture Review Board & Dave Shreiner
 - "OpenGL Blue Book"
 - Official Reference Document to OpenGL, Version 1.4
 - Very dated, very similar to man pages

Theoretical text

- Computer Graphics: Principles & Practice (2ed)
 - Foley, van Dam, Feiner & Huges
 - Avoid 1ed (Pascal), 2ed also a bit dated
 - Get it if you want to know more of the theory

Embedded OpenGL texts

- OpenGL ES 2.0 Programming Guide
 - Munshi, Ginsburg, Schreiner
 - OpenGL Embeded Systems (iPhone & Android)
 - Subset of OpenGL, 1.3 and 2.0 very different
 - Not recommended for beginners
- iPhone 3D Programming
 - Philip Rideout (O'Reilly series)
 - iPhone specific, but C/C++ oriented so translates well to Android (using the NDK)
 - My personal favorite for portable OpenGL ES

OpenGL Resources

- Safari
- www.google.com
 - Need I say more?
- www.opengl.org
 - Code and tutorials
- nehe.gamedev.net
 - Excellent tutorials
- www.mesa3d.org
 - Code of "internals"
- Class forum

- Due: Wednesday June 5, 2012 at noon
- Sign up with moodle.cs.colorado.edu
 - Enrollment key: 42295229
 - A picture will help me learn your names
- Submit
 - Your name and study area
 - Platform (Hardware, Graphics, OS, ...)
 - Background and interests in computer graphics
 - Project ideas (if you have one already)
 - CAETE students propose schedule for homework

My information

- Mathematical modeling, simulation and data analysis
 - PhD Computational Fluid Dynamics [1986]
 - PhD Parallel Systems (CU Boulder) [2005]
 - President of *Principia Mathematica*
- Use graphics for scientific visualization
- Open source bigot
- Program in C, C++, Fortran and Perl

Asg 0: Who Am I

Asg 1: Visualizing the Lorenz Attractor

Asg 2: Drawing Scene in 3D

Asg 3: Lighting and Textures

Asg 4: Project Proposal

Asg 5: Project Review

Asg 6: Project Final

How to get started

- Get OpenGL to work on your platform
 - Installing OpenGL on moodle
 - Compile and run Hello World examples
- If you are using Windows
 - Use **glutcu** which adds *glWindowPos*
 - Link in my glWindowPos code
- If you are on an X based (*NIX) platform:
 - yum install freeglut-devel
 - apt-get install freeglut3-dev
 - Run glxinfo and check if direct rendering: yes
- OS/X based on OpenGL
 - Free SDK (Xcode)

- Due: Sunday June 9, 2010 at 23:59
- Write an OpenGL based visualization of the Lorenz Attractor
 - At a minimum show a line path in 3D
 - User control of attractor parameters
 - Change view angle using cursor keys
 - Use your imagination
- The purpose is scientific visualization
 - Do some sciencehttp://mathworld.wolfram.com/LorenzAttractor.html
- Example 6 is your friend

- Due: Sunday June 16, 2010 at 23:59
- Write an program to visualize a 3D scene
- Scene must consist of solid 3D objects
 - You must create all objects yourself
 - no GLU/GLUT or imported objects
 - You must replicate some generic objects
- Scene must be viewable from different vantage points under user control
- Generate scene in orthogonal, add perspective

- Due: Sunday June 23, 2010 at 23:59
- Write an program to visualize a 3D scene with lighting and textures
 - Make the light move to show lighting effects
 - Select solid objects that show lighting effects
- Add lighting to Assignment 2
- Then add textures
- WARNING: This homework is a LOT harder than the first two

Project

- Should be a program with a significant graphics component
 - Something useful in your research/work?
 - Graphical front end to simulation
 - Graphical portion of a game
 - Expect more from graduate students
- Deadlines
 - Proposal: Monday June 24 (earlier is better)
 - Review: Saturday June 29 (progress report)
 - Final: Tuesday July 2 (show and tell)
- Homeworks should lay the groundwork

Project Grading

- Half the total grade for the class
- The grade assigned for the *final* submission is what is counted
- Grades assigned for the progress report and the review are my assessment of what that final grade will be, and is not counted towards the class grade
 - Moodle is not smart enough to do this, so don't go by the totals it gives you

CSCI 4239/5239 Advanced Computer Graphics

- Shaders
 - Programing the GPU
- Embedded Systems
 - iPhone, Android, WebGL
- GPU work threads (CUDA & OpenCL)
- Ray Tracing

Nuts and Bolts

- Complete assignments on any platform
 - Assignments reviewed under Ubuntu 12.04
 - Set #ifdef so I can compile and run it
- Submit using moodle.cs.colorado.edu
 - ZIP or TAR
 - Name executables hw1, hw2, ...
 - Create a makefile so I can do make clean; make
 - Set window title to Assignment X: Your Name
- Include number of hours spent on task
- Check my feedback and resubmit if requested
- This is a big class, PLEASE submit cleanly

A few hints

- My machine runs Linux x86_64
 - gcc/g++ with nVidia & GLX
 - -Wall is a really good idea
 - case sensitive file names
 - int=32bit, long=64bit
 - little-endian
 - fairly good performance
- How to make my life easier
 - Try it in CSEL or a Linux box
 - Stick to C/C++ unless you have a good reason to use something else
- · Maintain thy backups...

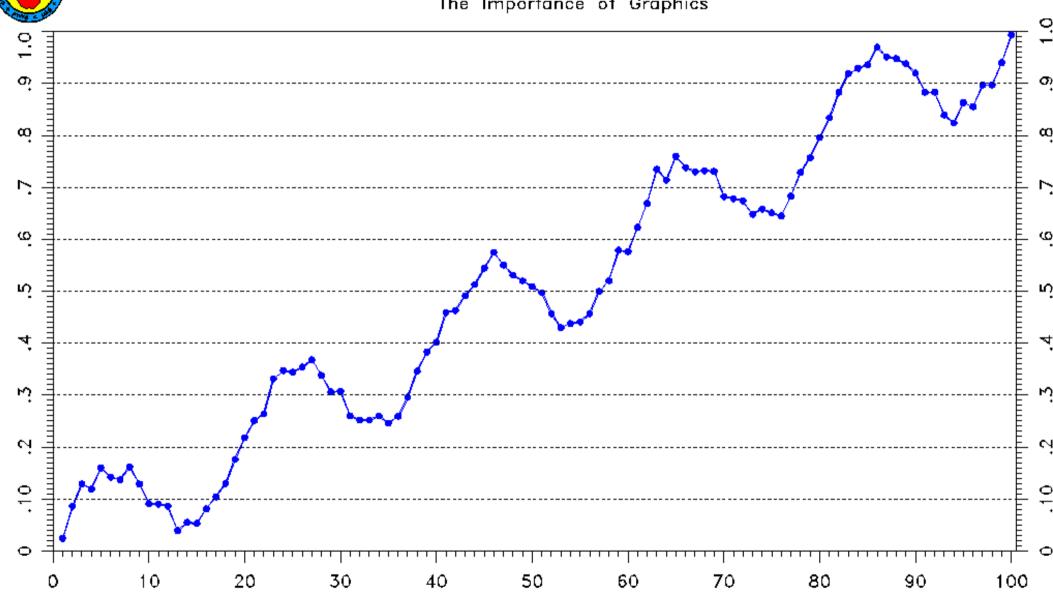
The Importance of Graphics: 100 Values between 0 and 1

0.024	0.086	0.129	0.119	0.160	0.142	0.137	0.162	0.129	0.091
0.090	0.086	0.039	0.055	0.053	0.081	0.104	0.130	0.176	0.218
0.251	0.264	0.331	0.347	0.344	0.354	0.368	0.338	0.306	0.307
0.260	0.252	0.252	0.260	0.246	0.259	0.296	0.346	0.383	0.402
0.459	0.463	0.491	0.513	0.544	0.575	0.550	0.531	0.520	0.509
0.497	0.457	0.430	0.438	0.441	0.457	0.500	0.520	0.579	0.576
0.623	0.669	0.735	0.714	0.760	0.738	0.730	0.732	0.731	0.682
0.678	0.674	0.648	0.658	0.651	0.645	0.683	0.729	0.757	0.796
0.834	0.883	0.919	0.929	0.936	0.970	0.951	0.948	0.938	0.920
0.883	0.883	0.839	0.824	0.863	0.855	0.897	0.897	0.940	0.994
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100 Values between 0 and 1

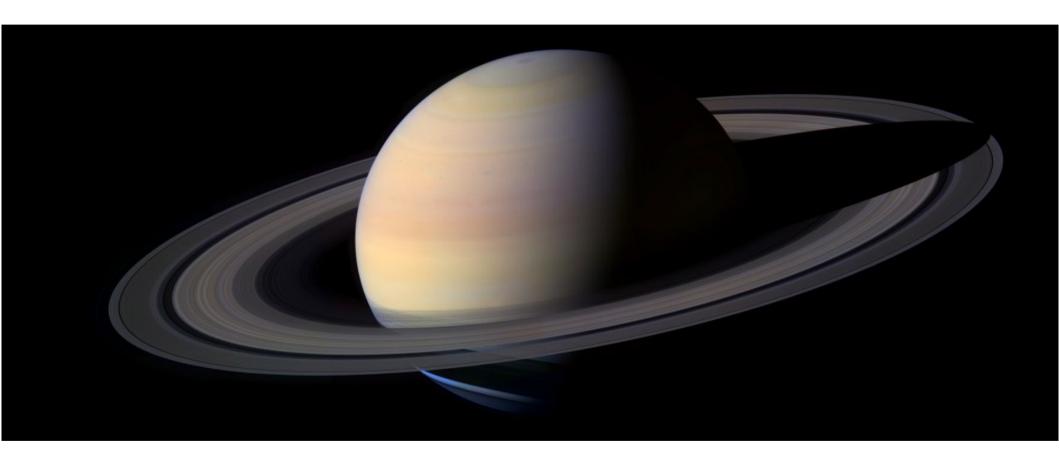
The Importance of Graphics



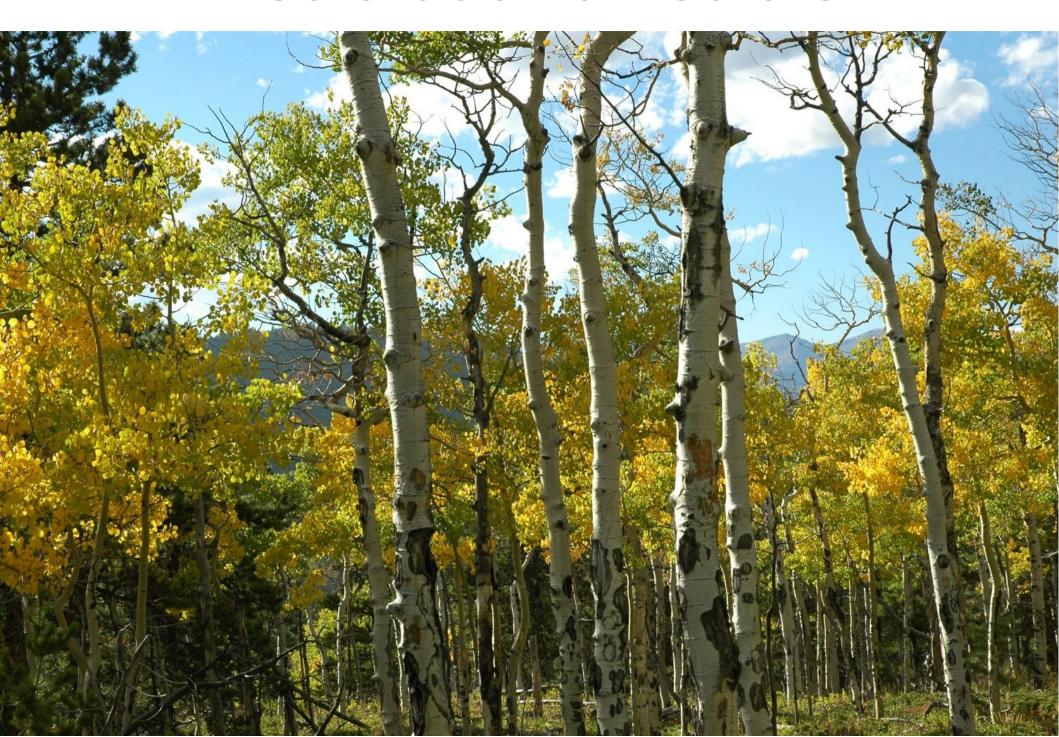
Graphic Design

- 2D vs. 3D
 - Cool vs. informative
- Edward R. Tufte
 - Visual Explanations
 - Envisioning Information
 - The Visual Display of Quantitative Information
 - Beautiful Evidence

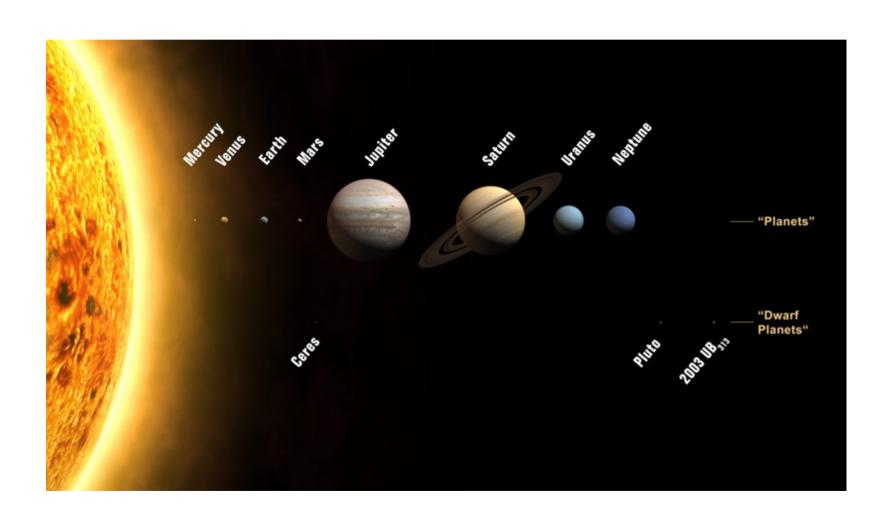
Saturn from Cassini Probe



Colorado Fall Colors



What is wrong with this picture?



In the beginning....





Storage Tube Terminals



Storage Display Images



Color: Multiple Pen Plotters



Raster Graphic Terminals





Color Inkjets



Workstations: Apollo DN 330 12 MHz 68020, 3MB RAM, 70MB disk







Workstation, Desktop, Laptop, Phone, Communicator..





Plotting Packages

- PLOT-10: Tektronix 4010 graphics
- PLOT88: PC graphics
- DISSPLA: NCAR graphics
- GINO: Portable graphics
- DIGLIB: LLNL device-independent, open source
- GKS: Graphics Kernel System (2D vector)
- PHIGS: 3D Interactive Graphics
- OpenGL and DirectX

The rise of OpenGL

- Originated as SGI IrisGL
- Vendor-neutral OpenGL controlled by ARB
- Hides the details of hardware
 - Software emulation when necessary
 - Hardware acceleration when possible
- Supports 2D to advanced 3D graphics
- Portable to most hardware and OS with WGL, AGL and GLX
- Hardware range from phones to Big Iron

Focus of OpenGL

- OpenGL 1 (1992)
 - Hardware abstraction
- OpenGL 2 (2004)
 - Add Shaders (Programming the GPU)
- OpenGL 3 (2008)
 - Focus on shaders and new hardware
 - Deprecates many features
- OpenGL 4 (2010)
 - Core & Compatibility Profiles
 - Merge desktop and embedded versions

Gaming and Graphics

- Text based/ASCII graphics (Pong, PacMan)
- 2D monochrome line graphics (Astroids)
- 2D images & sprites (Mario)
- 3D graphics
 - Flight Simulators (2D -> 3D)
 - First Person Shooters
 - Multi-player games
- Games push the envelope
 - Realism
 - Speed